Paul O'Grady: The Biography

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The Adventures of a Nutshell
The Art of Global Power
The Florentines
Over the Top and Back
Killing Jesus
Rebel Footprints
The Consolations of Philosophy
Up Till Now
Paul O'Grady's Country Life
How Animals Saved My Life: Being the Supervet
The Shattered Worlds of Standish O'Grady
Thanks for Nothing
O'Grady
The Adventure Of English
Empire and Revolution
Leonard and Hungry Paul

Artwork and popular cultures are crucial sites of contesting and transforming power relationships in world politics. The contributors to this edited collection draw on their experiences across arts, activist, and academic communities to analyze how the global politics of colonialism, capitalism, and patriarchy are expressed and may be transformed through popular cultures and artistic labour. Through their methodological treatment of artwork and popular cultures as material sites of generating aesthetic knowledge and embodying global power, the authors foreground an analysis of global hierarchies and transformative empowerment through critically engaged political imagination and cultural projects. By centralizing an intersectional analysis of the racialized, gendered, economic dimensions of the praxis of culture, The Art of Global Power demonstrates how artwork and popular culture projects, events, and institutions are vital sites of transgressing the material conditions that produce and sustain unjust global power hierarchies. This book intervenes in the international relations popular culture literature by problematizing the idea of a single homogenizing global popular culture articulated from diverse global locations and worldviews. To the international relations aesthetics literature this book contributes an intersectional analysis of aesthetics as an embodied process of knowledge production and action that takes place within global conditions of colonialism, capitalism, and patriarchy. This book will be of interest to students, researchers and practitioners of international relations, and gender, cultural and media studies.

This book presents a radical look at the founder of psychoanalysis in his broader cultural context, addressing critical issues and challenging stereotypes.

The SUN DAY TIMES BESTSELLER

When Monty Don's golden retriever Nigel became the surprise star of BBC Gardeners' World, inspiring huge interest, fan mail and his own social media accounts, Monty Don wanted to explore what makes us connect with animals quite so deeply. In many respects Nigel was a very ordinary dog: charming, handsome and obedient, as so many are. He was a much loved family pet. He was also a star. By telling Nigel's story, Monty relates his relationships with the other special dogs in his life in a memoir of his dogs past and very much present. Since it was first released in 2016, Monty Don's Nigel: my family and other dogs has sold over a quarter of a million copies, with Nigel, who sadly passed away in 2020, ensuring his place in the hearts of readers and dog lovers everywhere. This life-affirming memoir of the importance of dogs in Monty's life and in all our lives, is never more true than now. 'I have had a dog, or dogs, I cannot imagine life without them. I am just as much a fan of Nigel as any besotted viewer. In the book I explore why we love dogs and what they mean to us emotionally and domestically. I look back on all the dogs in my life - all of which I have loved deeply and which have been an essential part of my life. So, this is the book of Nigel - but also the book of all our dogs in every British family and a celebration of the deep love we feel for them' Monty Don

Comedian, teatime talk show host and all-round entertainer, multi-award winning Paul O'Grady is a popular figure on British television. This biography reveals the highs and lows of Paul's life. It also explains how Lily Savage was born as a way to make more money - and help Paul take his mind off the horrors he saw every day as a social worker.

In this hilariously frank account of his life, Jack Dee finally reveals what turned a once optimistic young man into this grumpy middle-aged git. It's a journey that takes him from a first gig as a ventriloquist's dummy, to working in an artificial leg factory


The first three books in Paul O'Grady's life story have covered his childhood, his first forays onto the stage, and the birth of his legendary comic creation, Lily Savage. Now it's time for him to bring the story up to date and tell the world the hilarious and shocking tales of celebrity life: the parties, the glamour, the booze, the famous friends. Along the way, you can expect to meet Cilla Black, Jean Claude van Damme, Robbie Williams, and various Rolling Stones. And that's just for starters.

Frankie's outrageous, laugh-out loud, cynical rant on life as he knows it is presented here in all its outrageous glory. From growing up in Pollockshaws, Glasgow—a dingy, dockland area where Tracy Beaker moved to in the 90s—through to his time living in London, the capital city of the world, there are no limits to this laugh-out-loud autobiography. Nothing holds back the former stand-up comic who has become one of the best-paid TV presenters in the UK. Frankie tells it like it is, dissecting with his trademark wit and humor, the lives of his compatriots and the comedy world. Read it and you will never look at life as anything other than a running gag.

Frankie's account of his life includes: his first job working in a mental hospital, nothing can. From the TV programs he would like to see made ("Celebrities On Acid On Ice—just like Celebrities Dancing On Ice, but with an opening of world finance, medicine and the Internet, and it is understood by around two thousand million people across the world. Yet it was very nearly wiped out in its early years. In this book Melvyn Bragg shows us the remarkable story of the English language; from its beginnings as a way to make more money - and help Paul take his mind off the horrors he saw every day as a social worker.

In this book Melvyn Bragg shows us the remarkable story of the English language; from its beginnings as a minor guttural Germanic dialect to its position today as a truly established global language. THE ADVENTURE OF ENGLISH is not only an entralling story of power, religion and trade, but also the story of people, and how their day-to-day lives shaped and continue to change the extraordinary language that is English.Cilla Black is without doubt one of Britain's most treasured personalities. Generations have grown up with Cilla's music, TV shows, and performances. But how much do we really know about 'the girl with the bright red hair and the jet black voice'? What's It All About? is Cilla's own story, told for the first time ever. It's the story of a woman who has worked ceaselessly to stay at the top for forty years despite setbacks and personal tragedy; a life of incredible highs and terrible lows. In this deeply personal autobiography she tells us unique story in intimate and vivid detail for the very first time. This is the real Cilla Black.Dana White is referred to by many as the King of MMA, and one cannot deny the immense popularity of Dana in the MMA community and business world. Dana has taken a faking business, an unknown sport to most and turned it into an international, multi-billion dollar business. He has put his face out there as the face of MMA to every corner of the world. Dana has been a force to be reckoned with ever since his entry into the world of Mixed Martial Arts. Since Dana White has taken over the promotion of UFC, it has become the biggest and most watched sport in the world. Dana White has been able to bring the sport of MMA to the masses and show the world that this sport is not just for the elite few, but for everyone. Dana White has been able to bring the sport of MMA to the masses and show the world that this sport is not just for the elite few, but for everyone. Dana White has given the sport of MMA a platform to showcase its talent and bring it to the masses. Dana White has been able to bring the sport of MMA to the masses and show the world that this sport is not just for the elite few, but for everyone. Dana White has given the sport of MMA a platform to showcase its talent and bring it to the masses. Dana White has been able to bring the sport of MMA to the masses and show the world that this sport is not just for the elite few, but for everyone. Dana White has given the sport of MMA a platform to showcase its talent and bring it to the masses. Home
lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.

Standish O'Grady (1846–1928) is best remembered as the "Father of the Irish Literary Revival." Critics of have long puzzled, however, about the turns and contradictions of the "Fenian-unionist" thinking. This book offers an insightful biography of O'Grady, tracing the tortuous development and influence of his ideas. It presents a new study of O'Grady's early historical and political works and, for the first time, a comprehensive overview of O'Grady's writing in the Irish Literary Revival period of his work. This reveals O'Grady's curiously modern scheme, culminating in his turn to anarchism and promotion of "Estates of the New Order," a plan to build communes in the Irish countryside. The portrait of the enigmatic writer contextualizes his role in the rise of Irish nationalism and explores the complexities of political and social affiliations during the first, formative decade of the twentieth century.

Comedian, teatime talk show host and all-round entertainer, multi-award winning Paul O'Grady is one of the most popular figures on British television. But his real-life journey has been more dramatic than any of his on-stage stories. Born into a noisy Irish Catholic household in Birkenhead, Paul was always determined to live a colourful life. He was a boxing champion as a boy. He became a dad as a teenager. He has been a prizefighter in a brothel and spent his first years in London working as a carer to some of the capital's most at-risk kids. In this, the first major biography of the star, Neil Simpson reveals the extraordinary highs and lows of Paul's life in money and fame. How did he make his money - and which Paul took his mind off the horrors he saw day after day as a social worker? How tough was it for the 'blonde bombshell from Birkenhead' to break into the entertainment mainstream? And, why Paul decided to risk everything by throwing off Lily's wig and carving out a new career as himself.

The depression, the private grief and the near fatal heart attacks that struck as Paul re-invented himself as the funniest and most successful chat show host in the country. Frequently hilarious and sometimes heart-wrenchingly sad, Paul O'Grady has always lived his life on a rollercoaster of emotions. Today he is a proud grandfather, a multimillionaire and a man loved by millions of devoted fans. This is his incredible story. Well hark at you, stumbling upon my autobiography. Bet you wouldn't have put money on that three years ago, eh?! Please don't stress yourself out too much, though, it's actually socially acceptable nowadays that you're interested. Firstly I'd like to emphasise that I have WRITTEN THIS BOOK MYSELF so be assured you're not getting the TOOTH, the WOBBLE TOOTH and NOTHING BUT THE TOO - HI (Which Paul took his original choice of title, but babe, we're so over that.) This book documents my story, year by year, from my humble beginnings growing up in the East End of London, becoming one of the nation's most talked-about people overnight to finally moving up the spectrum from guilty pleasure, and getting nearer to national treasure. It will make you laugh, cry, and most importantly you'll discover who I really am. If it doesn't do any of those things you're not legally entitled to a refund - just clearing that up :-). I hope you enjoy reading this book as much as I have enjoyed writing it. This book has been like therapy, and LORD was I in need. Enjoy! An original and groundbreaking history of religious tolerance that offers an essential guide to understanding Islam and the West today and the role of religion in the modern world.

My name is Michael Pennington, and I am not a comic character. I'm often mistaken for one though. You might know him by another name. Johnny Vegas. This book offers eleven different perspectives on his life and work, and the nature of the golden age of humor that is now coming to an end. This exhaustively researched account of Edna's roller-coaster life is essential reading for scholars, female achievers, fans of Dame Edna and those who feel that behind the fairytale career lies a darker and more sinister story. A major new account of one of the leading philosopher-statesmen of the eighteenth century Edmund Burke (1730/97) lived during one of the most extraordinary periods of world history. He grappled with the significance of the British Empire in India, fought for reconciliation with the American colonies, and was a vocal representative of national policy during three European wars. He also advocated reform in Britain and became a central protagonist in the great debate on the French Revolution. Drawing on the complete range of printed and manuscript sources, Empire and Revolution offers a vivid reconstruction of the major concerns of this outstanding statesman, orator, and philosopher. In restoring Burke to his original political and intellectual context, this book overturns the conventional picture of a partisan of tradition against progress and presents a multifaceted portrait of one of the most captivating figures of eighteenth-century life and thought. A boldly original portrait of tradition, this book challenges us to rethink the legacy of Burke and the turbulent era in which he played such a pivotal role. There is nothing elementary about O'Grady's primer. She pulls off the feat of writing a reliable and accessible introduction to modern philosophy that is also a meaningful contribution to the subject. - London Times Literary Supplement

From Descartes' famous line 'I think therefore I am' to Kant's fascinating discussions of morality, the thinkers of the Enlightenment have helped to shape the modern world. Addressing such important subjects as the foundations of knowledge and the role of ethics, the theories of these philosophers continue to have great relevance to our lives. Ranging across Enlightenment thinking from Berkeley to Rousseau, Enlightenment Philosophy in a Nutshell explains important ideas such as Locke's ideas of primary and secondary qualities, Kant's moral rationalism, and Hume's inductive reasoning. Filled with helpful diagrams and simple summaries of complex theories, this essential introduction brings the great ideas of the past to everyone. In 1964, in a bare room in Waterloo, a young actress gave her baby for adoption. They were to be parted for more than twenty years. The actress was Pauline Collins. The baby was her daughter Louise. Letter to Louise is a poignant, yet often funny, memoir of the months leading up to that day in Waterloo. In it, Pauline Collins recalls the idyllic time spent in rep in Killarney, playing in a different play every night, seven days a week, living in digs and falling in love. After the season had finished, she found she was pregnant. Frightened and alone now, she decided to have the baby, hiding the fact from family, agents and friends. Going to ground, she waited for the baby to be born in a home for unmarried mothers, buoyed up by the kindness and humour of the other residents, and the nuns who cared for them. Yet she soon came to realise that she had no choice but to give her daughter away. Reluctantly she got on with life, finally achieving success and personal happiness. But she never forgot Louise and their story has the ultimate happy ending - the day they were reunited twenty-two years later.
did it all with a smile on his face, making a mental note to register the whip-smart one-liners that would later inform his star-studded path from the fringes of comedy to the heart of the British establishment, first as his own brilliant comic creation Lily Savage, then, triumphantly, as Paul O'Grady is that of everyone, everywoman, and inevitably, every drag act ever. He has been rich and poor, posh and common, straight and gay. He has mixed with all that that has split him as between them all. His autobiography, the story of his life that is, that there is, when all is said and done, a bit of savage in all of us. Paul O'Grady's study provides an in-depth analysis of Aquinas's contribution to the philosophy of religion. It begins by situating him within that discipline and potential objections to such an enterprise are examined. Aquinas's contexts are then discussed in historical, biographical and conceptual. Aquinas's views on philosophy and theology, and faith and reason are assessed. Three arguments for the existence of God are explored in detail the argument from motion, the argument from contingency and the argument to design. His responses to the problem of evil and the challenge of naturalism are covered. His negative approach to God's nature is discussed, including his views on divine simplicity and eternity, which, it is argued, are distinctive and theoretically fruitul. Then his positive account of divine goodness, knowledge and power is explored, as well as the linguistic issues which arise from arguing that God also has taken the role of Shatner in this biographical novel, Shatner has become as an actor and no more. The story of Lily and the rocky road to stardom Paul pulls no punches in this tale of bar room brawls, drunken escapades and liaisons down on the policeman's torch and recovered afterwards at the bar with a large pale ale Paul O'Grady shot to fame via his brilliant comic

THE SUNDAY TIMES BESTSELLER It has been 30 years since Noel Fitzpatrick graduated as a vet and established The Elephant Hospital in the heart of the UK. After many years of pioneering new treatments and providing the best possible care for the elephants, the cheetahs, the tigers, and the bears, he has become one of the most recognizable names in the world. Shatner neither began nor has ended his career with that role. From the very start, he took his skills as an actor and put them to use wherever he could. He straddled the classic world of the theater and the new world of television, whether stepping in for Christopher Plummer in Shakespeare's Henry V or starring at "something on the wing" in a classic episode of The Twilight Zone. And since then, he's gone on to star in numerous successful shows, such as T.J. Hooker, Rescue 911, and Boston Legal. William Shatner has always been willing to take risks for his art. What other actor would star in history's first and only all-Esperanto-language film? Who else would step on the screen with thousands of tarantulas, release an album called Has Been, or film a racially incendiarly film in the Deep South during the height of the civil rights era? And who else would willingly

The story of Jesus's crucifixion as it's taught readers inside this most volatile epoch, it also recounts the seismic political and historical events that made Jesus's death inevitable -- Herod the Great, Pontius Pilate, and John the Baptist are among the many legendary figures who rise up off the page. Killing Jesus not only

Once he's graduated and is ready to walk the world as its radical centre. THE SUNDAY TIMES BESTSELLER A fascinating and hilarious glimpse into Paul's life at THE Kingmakers documents the rise of the developer class, and provides strategies for companies to adapt to the new technology landscape. From recruiting to retention, it provides a playbook to work more efficiently and effectively with the most important members of your organization.

THE MASSIVE NUMBER 1 SUNDAY TIMES BESTSELLER It has been 30 years since Noel Fitzpatrick graduated as a vet and established The Elephant Hospital in the heart of the UK. After many years of pioneering new treatments and providing the best possible care for the elephants, the cheetahs, the tigers, and the bears, he has become one of the most recognizable names in the world. Shatner neither began nor has ended his career with that role. From the very start, he took his skills as an actor and put them to use wherever he could. He straddled the classic world of the theater and the new world of television, whether stepping in for Christopher Plummer in Shakespeare's Henry V or starring at "something on the wing" in a classic episode of The Twilight Zone. And since then, he's gone on to star in numerous successful shows, such as T.J. Hooker, Rescue 911, and Boston Legal. William Shatner has always been willing to take risks for his art. What other actor would star in history's first and only all-Esperanto-language film? Who else would step on the screen with thousands of tarantulas, release an album called Has Been, or film a racially incendiarly film in the Deep South during the height of the civil rights era? And who else would willingly

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you as a friend. The stories are bold, honest, sometimes hilarious, sometimes very sad. ‘This had my crying, nervous and laughing out loud. I would expect nothing less from the fabulously honest Paul O’Grady.’ ‘He writes as he speaks, entirely from the heart . . . with his usual warmth, care, concern and honesty, a brilliant read.’ ‘THE SUNDAY TIMES BESTSELLER’ Paul O’Grady’s Country Life for the first time gives a glimpse into the home life of one of Britain’s best loved stars, alongside the animals he adores. Sometimes rural idyll, sometimes hell on earth, Paul’s life in rural Kent has been shared over the years with some very vocal pigs, a mad cow, various rescued barn owls, the world’s most sadistic goose and Christine the psychotic sheep - among many other animal waifs and strays. And of course Paul tells the stories of the dogs in his life - including the tiny chihuahua/Jack Russell cross with Napoleonic ambitions, Eddie, Miss Olga, Bullseye, Louis, Boycie and, of course, Buster, the greatest canine star since Lassie. In addition, Paul shares some of his favourite recipes, explores country lore and superstitions, and extols the benefits of growing your own vegetables, herbs and fruit. This is a warts-and-all account of country living, as far removed from the bright lights of celebrity as you could ever imagine. The trials and tribulations Paul experienced on moving to deepest darkest Kent as a dyed-in-the-wool city dweller are every bit as hilarious and eventful as you would think. He had a lot of new skills to learn, and fast: everything from how to churn your own butter and how to birth a lamb to the best way to lure a cow out of your kitchen while naked from the waist down. Brilliantly funny and full of classic stories, Paul O’Grady’s Country Life is your armchair guide to the wonders and horrors of rural existence. A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what’s meaningful in life. It is about the uncelebrated people of this world – the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something? In his own uniquely acid tongue, Paul O’Grady traces the hilarious tales of life in Irish Catholic Birkenhead that took him from a virtuous altar-boy (“my first drag”) to Britain’s best loved entertainer. It’s a life that includes, varying, stints in an abbatior, as a social worker, in a high-class Mayfair brothel, and traipsing down to London to chase his dreams. By 23, Paul O’Grady had been a father, husband, drag queen, gay lover, divorcee, and degenerate. He did it all with a smile on his face, making a mental note to register the whip-smart one-liners that would later inform his star-studded path from the fringes of comedy to the heart of the British establishment, first as his own brilliant comic creation Lily Savage, then, triumphantly, as himself. Paul’s remarkable childhood and early life is littered with a dizzying cast-list of rogues, rascals, lovers, fighters, saints, and sinners. Oh, and one iconic bus conductress. Told with pathos, love, empathy, and naturally, biting humor, the story of Paul O’Grady is that of everyman, everywoman, and inevitably, every drag act ever. He has been rich and poor, posh and common, straight and gay. He has mixed with stars and whores and all that’s in between, slyly spotting the similarity between them all. His amazing and riveting life story reminds us that there is, when all is said and done, a bit of savage in all of us.